

Steirische Polka

Akkordeon I

Willi Griesinger

sfz sol^7 p Re Sol La Si
 g^7 D G G A H

mf do sol^7 do
 C c G D g^7 G C c G

la^7 re^m sol^7 do do
 A a^7 $\text{C}\sharp$ D d^m A G g^7 H C c E C G C

f re^7 sol re^7 sol re^7
 A d^7 D G g D A d^7 D G g D A d^7 D

sol re^7 sol re^7 sol
 G g D A d^7 D G g D A d^7 D G D G

D. S. al Fine, poi Trio

Trio

First system of musical notation. Bass line notes: F f C G c⁷ C F f C. Dynamics: *p*, *fa*, *do*⁷, *fa*, *mf*.

Second system of musical notation. Bass line notes: G c⁷ C F f C G c⁷ C. Dynamics: *do*⁷, *fa*, *p*, *do*⁷.

Third system of musical notation. Bass line notes: G c C F f C D d⁷ F[#] G g^m F E c⁷ C F C F. Dynamics: *do*⁷, *fa*, *f*, *re*⁷, *sol*^m, *do*⁷, *fa*.

Fourth system of musical notation. Bass line notes: F f C G c⁷ C F f C. Dynamics: *p*, *fa*, *do*⁷, *fa*, *mf*.

Fifth system of musical notation. Bass line notes: G c⁷ C F f C G c⁷ C. Dynamics: *do*⁷, *fa*, *p*, *do*⁷.

Sixth system of musical notation. Bass line notes: G c⁷ C F f C D d⁷ F[#] G g^m F E c⁷ C F C F. Dynamics: *do*⁷, *fa*, *f*, *re*⁷, *sol*^m, *do*⁷, *fa*.

D. S. al Fine